

YEAR	TERM 1 (Autumn)	TERM 2 (Spring)	TERM 3 (Summer)
<p><b>Year 11</b></p>	<p><b>Performance</b> Pupils will continue to rehearse and then perform their duet/trio which combines elements from the remaining set phrases. This is their second element of the Performance NEA.</p> <p><b>Choreography</b> Issued by AQA in September, pupils will choose from five stimuli to be their inspiration for their choreographic piece. This can be a solo or a group piece and incorporates choreographic devices that the students have learnt in the previous year.</p> <p><b>Dance Appreciation</b> Pupils continue to explore the 6 set Dance works, appreciating and understanding each Dance style, choreographic intent, and design elements.</p> <p>Pupils will also answer exam style questions required or section A &amp; B of their paper.</p>	<p><b>Choreography</b> Issued by AQA in September, pupils explore their chosen stimuli and create a dance solo of a minimum of two minutes and a maximum of two and a half minutes or a group dance of a minimum of three minutes and a maximum of three and a half minutes for two to five dancers.</p> <p>At the beginning of the term the pupils will do a mock performance before completing their final performance at the end of the term as part of their NEA assessment.</p> <p><b>Dance Appreciation</b> Pupils continue to explore the 6 set Dance works, appreciating and understanding each Dance style, choreographic intent, and design elements.</p> <p>Pupils will also answer exam style questions required for section A &amp; B of their paper.</p>	<p><b>Dance Appreciation</b> With the practical NEA elements completed, pupils will focus on the written elements of the GCSE.</p> <p>Pupils will revise questions which explore the 6 set dance works, appreciating and understanding each Dance style, choreographic intent, and design elements.</p> <p>In addition, pupils will also revise exam style questions required for section A &amp; B of their paper.</p>